



cultural globalization  
and music

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transnational networks

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## Cultural Globalization and Music African Artists in Transnational Networks

Nadia Kiwan and Ulrike Hanna Meinhof

'Kiwan and Meinhof imaginatively realize the very concept of network as a complex of paths that converge at hubs, which then serve as sites of transforming African music into the global. The very mobility of musicians we trace through these pages provides critically important new perspectives on globalization and music today' - Philip V. Bohlman, Mary Werkman Distinguished Service Professor of the Humanities and of Music, The University of Chicago, USA

This book is about South-North, North-South relations between Africa and Europe, seen through the prism of musicians from North Africa and Madagascar: a decidedly 'bottom-up' view, which privileges the voices of people 'on the move'. The book presents the personal narratives of musicians in different locations across Africa and Europe, and those of the people who constitute their networks within the wider artistic, cultural, and civil society milieus of global or globalizing societies. The authors suggest that artists who create or enter such networks follow a different logic of translocal and transnational links than is normally associated with diaspora and migration research on music. Of particular significance in the study is a new perspective on migration which not only focuses on transnational migrants who left their country of origin, but foregrounds an analysis of migration within so-called 'sending' countries - a process which often motivates the first steps towards transnational migration.

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Mutual Supports: North <-> South

Mutual supports: South <-> North

NADIA KIWAN is Lecturer in French and Francophone Studies, University of Aberdeen, UK and author of *Identities, Discourses and Experiences: Young People of North African Origin in France*. Her research interests include migration, identity, new social movements, and new forms of migrant cultural production and citizenship.

ULRIKE MEINHOF is Director of the Research Centre for Transnational Studies at the University of Southampton, UK. She has directed ESRC, AHRC and EU-funded research into EU border identities, cultural policy in metropolitan cities, networks and neighbourhoods in provincial regions in Europe, and transnational networks of musicians from Africa



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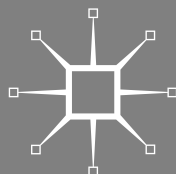
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